



## Sumi Painting

Merlino Art Center

Fall - 2017

### ***Sumi Painting***

Experience the serenity of expression through the techniques of sumi painting. Students will explore creative forms of self-expression through a variety of subjects using sumi (black ink) to interpret images as well as changes in color through tonal value. Use of traditional tools, materials, brush methods, and approach to content will be taught. Sumi will be the primary medium with opportunities to work in sumi watercolor. Students will gain an insight into the secrets of this ancient eastern tradition of self-expression.

Dates: November 4 & 5, 2017 (Saturday & Sunday)

Time: 9:00am to 3:00pm

Cost: \$200

Deposit (\$50) due: October 20

### ***Asian Brush Calligraphy Workshop***

Asian brush calligraphy is an ancient art form that evolved over 3,000 years ago and is the precursor to sumi-e (ink painting). Students will work with the traditional tools of bamboo brush and sumi (ink) on rice paper as they are introduced to Asian characters. Students will also learn to write their names using Japanese syllabaries.

Dates: November 3, 2017 (Friday)

Time: 10:00am to 4:00pm

Cost: \$100

Deposit (\$50) due: October 20

Make checks payable to and send to: Lois Yoshida  
Merlino Art Center - Loft #1  
508 6<sup>th</sup> Ave  
Tacoma, WA 98402

Include email address to receive Supply List as well as directions and building entry information.

For information about Lois' classes and workshops at other locations, please go to [www.loisyoshida.com](http://www.loisyoshida.com).

### *Instructor Profile*

Lois Yoshida is an artist who received her BS degrees in Microbiology and Medical Technology from the University of Washington. She studied with Northwest sumi-e master Fumiko Kimura and master calligrapher Mary Shizuka Bottomley and is active in the Puget Sound Sumi Artists organization (past president). Her award-winning sumi paintings have been exhibited in group shows, solo exhibits, and juried shows in the Northwest and internationally. She currently teaches at the Frye Art Museum in Seattle, Kirkland Arts Center, Path with Art in Seattle, and South Seattle College as well as her studio in Tacoma.